

Paper 1: Question 2

2. How does the writer use language to describe/convey/create the impression of a place?
character?
atmosphere?

Step 1

- Read extract and underline relevant quotations.
- Identify approx 4-5 quotations.

Writing Frame

The place is described through ‘.....’ This shows that..... The powerful word ‘.....’ highlights that..... Another example is ‘.....’ This shows that..... The effective word ‘.....’ reinforces that..... The place is also shown through ‘.....’ This shows that.....

Can I stretch myself?

Comment on the adjective, simile, repetition, alliteration, personification, sensory imagery - sounds, smells. Explain the quotation carefully but develop response further by commenting on 1-2 key words in the quotation.

Paper 1: Question 3

3. You need to refer to the whole of the source.

How has the writer structured the text to interest you as a reader.

- What the writer focuses your attention on at the beginning.
- How and why the writer changes the focus.

Step 1

- Label each paragraph on the left hand side with a structure feature. i.e. character, new character, setting, flashback, atmosphere, change in atmosphere/tone - e.g. exciting to serious or exciting to depressing, climax, anti climax, pace increases, description zooms in on a specific object (clearly, object is significant), final paragraph links to opening paragraph, dialogue.
- Label each paragraph on the right hand side with how the structure feature interests the reader. i.e. builds a picture in the reader's mind, builds a relationship with the character, forces the reader to ask questions about a character or place, makes reader feel excited, frightened, tense or nervous, gives more information about the past.

Writing Frame

At the beginning, the writer focuses my attention on character. For example, it states '.....' This interests the reader because.....

It then moves on to the setting. For example, it states '.....' This interests the reader because.....

It then moves on to a change in the atmosphere. For example, it states '.....' This interests the reader because.....

The focus then changes to and this is demonstrated through '.....' This interests the reader because

Paper 1: Question 4

4. You now need to read from lines 30 to the end.

A student having read this text stated 'We are forced to feel sympathy for the character.'
How far do you agree with this statement?

You could focus on:

- Your own impressions of the character.

Step 1

Read extract and underline approx 8-10 quotations referring closely to the question.

Writing Frame

I agree that we are forced to feel sympathy for the character. For example, it states '.....'
This shows that Another example of sympathy is '.....'
This shows that.....

Can I stretch myself?

Comment on adjectives, senses, simile, alliteration, repetition etc.

Example

Sympathy is shown through the powerful adjective '.....' This shows that.....

Sympathy is shown through the alliteration '.....' This shows that.....

Paper 1: Writing

Step 1

- Organise ideas into paragraphs
- Include lots of description when responding to the photograph or writing a story.
- Include examples of the following: simile, repetition, alliteration, personification, senses.

Vocabulary word bank

spectacular
amazing
magnificent
sensational
striking
friendly
welcoming
content
blissful
charming
pleasant

horrific
shocking
ghastly
appalling
depressed
miserable
dismal
revolting
awful
unsightly
threatening